

GNRATON



A fabric with an inanimate, unconscious and inert construction. A living design that forms and evolves into decorative products. Hand-embroidered with shiny chenille details, it depicts the façade of a building for creation, performance and exhibition in the field of contemporary music and the relationship between art and technology.



Article specification

Width	140 cm
Horizontal repeat cm	cm
Vertical repeat cm	cm
Composition	27% CV 26% PES 19% Harmolan PP 15% PAN 13% LI
Weight	530 g/m ²
Thickness (mm)	

Cleaning Instructions



Use Code

Accessories

Light upholstery

Environmental Standards

FR Standards

Finish

Optional Fabric Treatment

Mechanical Performance

Abrasion Test / Martindale Rubs (EN ISO 12947-1,2)	25.000
Piling Test (EN ISO 12945-2)	4
Colour Fastness to light (ISO 105-B02-2)	5
Colour fastness to dry rub (EN ISO 105-X12)	Dry: >3-4 Wet: <3
Tearing strength (ISO 13937-3)	Warp: 221N Weft: 274N
Tensile Strenght (EN ISO 13934-1)	Warp: 1090N Weft: 1090N
Colour fastness to artificial weathering (ISO 105-B04)	
Seam slippage (ISO 13936-2)	Warp: 4mm Weft: 5mm
Colour fastness to chlorinated water (ISO 105-E03)	
Ultraviolet protection factor UPF (AZ/NZS 4399/1996)	
Spray test (ISO 24920)	
Shrinkage to washing (ISO 5077:2007)	Warp: Weft:
Water column mm (ISO 20811)	